

THE PAGAN REVIEW.

In the next number of *The Pagan Review* there will be an article entitled, "The New Paganism," by H. P. Siwäärmill, which will have not only a general purport but will, in all essential respects, reflect the principles of which this magazine is the indirect literary exponent.

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In the immediately succeeding numbers will also appear Poems by several of the younger men, known and unknown ; including, it is hoped, a continuation of Mr. Wm. Windover's "Dionysos in India."

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One or two short stories dealing with striking and actual episodes of contemporary Italian and Greek life, are promised by Mr. James Marazion, whose "Rape of the Sabines" appears in this number. The first will probably be a strange Greek story, entitled, "The Last of the Mysti." Another contributor to the current issue, Mr. Charles Verlayne, will be represented by a further instalment of his Barbaric Studies, from his forthcoming romance, "LA MORT S'AMUSE." If VISTAS be still unpublished on the appearance of our second number, Mr. W. S. Fanshawe may contribute another "dramatic interlude" from that volume, akin in method, if not in subject or manner, to his "Black Madonna." From the pen of Mr. John Lafarge readers will have, in due course, some novel sketches and strange experiences of "Foreign London."

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"THE PAGANS"—for which, as motto, we fancy, rather than the quotations given by Mr. Willand Dreeme, the words of Pistol : "*A foutra for the world, and worldlings base ! I speak of Africa, and golden joys !*"—will be continued.

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Although there will be few translations in *The Pagan Review*—for it is intended that it will be, above all else, national, and not a French bastard, or mixt-breed of any kind—there will be occasional foreign contributors. In particular there will appear, either next number or in the third, the first part of a singularly unconventional psychological romance—a romance, that is, in externals, for it is understood to be essentially an autobiography. Although written by one who is of the younger generation only

in heart and mind, readers will find in this revelation of a woman's life by Mme. Rose Désirée Myrthil both true paganism of spirit and modernity of temperament. There will also appear at intervals in *The Pagan Review* studies of the most noteworthy among the younger writers of other countries; and the collaboration of some of the most typical poets and romancists of the new movement in France and Belgium has been secured. In the monthly "Contemporary Record" it is intended to give suggestive if succinct summaries of what is being done here and abroad by *les jeunes*, a term which, it may again be pointed out, does not necessarily imply mere youthfulness in years.

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The Editor has been promised stories, episodes, studies—some of which, in part or complete, he has already considered—by several known and unknown writers, besides the above named authors; but he is prepared to consider proposals as to MSS. other than those from writers who have already mustered under the banner of *The Pagan Review* or from authors who have been invited to contribute. *Stamps for repostage if necessary and addressed cover* must be sent with all MSS. The following stipulations should also be borne in mind: (1.) No fiction can be considered, except short stories characterised by distinct actuality, whether "romantic" or "realistic"; and in no instance must these exceed 3,000 words, while 2,000, or even 1,000 constitute a preferable length. (2.) Contributions must not have appeared elsewhere; or, if this rule be broken, it must be with the cognizance and approval of the Editor. (3.) No translations are wished, as the limited space for translations is already pledged in advance for an indefinite period. (4.) Controversial and political matter will not be considered; nor such articles as "A Study of *Robert Elsmere*", "The Poetry of Mr. Lewis Morris", "Art at the Royal Academy", *et hęc genus omne*. It will be well, in a word, for the sake of all concerned, for would-be contributors to understand that this magazine *does not aim to be a popular monthly on familiar lines*, and that by far the greater part of what is currently submitted to the consideration of magazine-editors is at once unsuitable for and undesired by *The Pagan Review*.

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All communications to be addressed to Mr. W. H. Brooks (Assistant-Editor, *The Pagan Review*); but those which deal with literary suggestions, or are concerned with literary contributions, invited or voluntarily submitted, should be marked "Editorial." Letters, MSS., &c., to be addressed simply:—

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