



A Book of Fifty Drawings. By AUBREY BEARDSLEY. With an Iconography of the Artist's Work by AYMER VALLANCE.

Demy 4to, bound in scarlet cloth extra, with cover design by Mr. Beardsley. Edition (500 copies) printed on Imitation Japanese Vellum, 10s. 6d. net per copy; 50 copies printed on Imperial Japanese Vellum, £2 2s. net per copy. Illustrated prospectus gratis and post-free on application. [Ready in December.]

This Album of Drawings will comprise, in addition to several hitherto unpublished designs, a selection by Mr. Beardsley of his most important published work ("Morte Darthur," "Salome," "Rape of the Lock," "Yellow Book," "Savoy," etc.). The volume will be of additional interest to the Artist's many admirers from the fact that the plates will in most cases be reproduced from the original drawings, with due regard to their size and technique, thus preserving many delicate features which have been, to a great extent, lost by the treatment the drawings received on their first publication. The frontispiece is a reproduction of the latest photograph of Mr. Beardsley.

Application for the Japanese Vellum Edition should be made at once, as the edition is already partially exhausted. The Japanese Vellum Edition of "The Rape of the Lock" is quite out of print, and selling at an advanced price.