

LITERARY CONTENTS

	PAGE
<i>BEAUTY'S HOUR.</i> A Phantasy. By O. SHAKESPEAR. (<i>In Two Parts</i>)	11
"O <i>PETITES FÉES</i> . . ." A Translation by GABRIEL GILLET into English Verse from the French of JEAN MORÉAS	28
<i>WILLIAM BLAKE AND HIS ILLUSTRATIONS TO THE DIVINE COMEDY.</i>	
III. <i>The Illustrations of Dante.</i> (The Third of Three Articles by W. B. YEATS)	
<i>A SONG.</i> By ERNEST DOWSON	36
<i>MUTABILITY.</i> A Story by THEODORE WRATISLAW	39
<i>O'SULLIVAN RUA TO THE SECRET ROSE.</i> A Poem by W. B. YEATS	52
<i>THE OLD WOMEN.</i> A Poem by ARTHUR SYMONS	55
<i>A ROMANCE OF THREE FOOLS.</i> A Story by ERNEST RHYS	57
<i>IN SCITUATE.</i> A Poem by BLISS CARMAN	70
<i>AT THE ALHAMBRA: IMPRESSIONS AND SENSATIONS.</i> By ARTHUR SYMONS	
<i>EASTERN DANCERS.</i> A Poem by SAROJINI CHATTOPÁDHYĀY	84
<i>A LITERARY CAUSERIE:—On Edmond de Goncourt.</i> By ARTHUR SYMONS	85

ART CONTENTS

	PAGE
<i>COVER</i>	1
<i>TITLE PAGE</i> } Designed by AUBREY BEARDSLEY {	5
<i>LE CHANSON.</i> After a Pen-and-Ink Drawing by A. KAY WOMRATH	9
<i>THE CAR OF BEATRICE.</i> After an unpublished Water-Colour Drawing by WILLIAM BLAKE	29
<i>THE CAR OF BEATRICE.</i> After the Drawing by BOTTICELLI	33
<i>THE CAR FOLLOWING THE SEVEN CANDLESTICKS.</i> After a Tracing by JOHN LINNELL from an unpublished Drawing by WILLIAM BLAKE	37
<i>THE WOMAN IN WHITE.</i> A Sketch by AUBREY BEARDSLEY	53
<i>A DRYAD.</i> After a Pen-and-Ink Drawing by M. DEARMER	73

The Reproductions of the eight unpublished Water-Colour Drawings by WILLIAM BLAKE in Nos. 3, 4, and 5 of "THE SAVOY" are by the kind permission of MESSRS. LINNELL; and the Reproduction of AUBREY BEARDSLEY's sketch, "The Woman in White," in this Number, is by the kind permission of F. H. EVANS, ESQ.

The Reproduction of "The Woman in White," in half tone, is by the SWAN ELECTRIC ENGRAVING COMPANY. The remaining Reproductions in this Number, in line and half-tone blocks, are by MR. PAUL NAUMANN.