

and with the drapery and the gestures of Beatrice and Virgil, he would have prospered less than did Clovio and Botticelli.

The drawing of the car of Beatrice, following the seven candlesticks in slow procession along the borders of Lethe, is from a tracing made many years ago by the late John Linnell and his son, John Linnell also, from a drawing which is too faint for reproduction. The Botticelli is reproduced with the permission of Messrs. Lawrence and Bullen from their admirable edition of his designs to "The Divine Comedy."

W. B. YEATS.

## A SONG



ALL that a man may pray,

Have I not prayed to thee?

What were praise left to say,

Has not been said by me,

*O ma mie?*

Yet thine eyes and thine heart,

Always were dumb to me:

Only to be my part,

Sorrow has come from thee,

*O ma mie!*

Where shall I seek and hide

My grief away with me?

Lest my bitter tears should chide,

Bring brief dismay to thee,

*O ma mie!*

More than a man may pray

Have I not prayed to thee?

What were praise left to say,

Has not been said by me,

*O ma mie?*

ERNEST DOWSON.