

In 1861, a number of his drawings were printed in *Once a Week*—“Yet once more let the Organ play,” “Three Statues of Ægina,” and others. In every one is seen the hand of the man able to carry on the tradition of Durer, and yet bring it into line with modern methods. So far as I am



aware, Ruskin never mentions him; how far this was owing to the famous Sir Isumbras caricature, “The Nightmare,” I do not know. All the spirit of early German art breathes through his drawings. But it is during the next year, 1862, that Sandys, becoming accustomed to the wood-block, did