

LITERARY CONTENTS

	PAGE
<i>EDITORIAL NOTE</i> - - - - -	5
<i>ON GOING TO CHURCH.</i> An Article by G. BERNARD SHAW - -	13
<i>TO NANCY.</i> A Story by FREDERICK WEDMORE - - - -	31
<i>MANDOLINE.</i> A Poem, translated by Arthur Symons from the <i>Fêtes</i> <i>Galantes</i> of PAUL VERLAINE (<i>illustrated</i>) - - - -	42
<i>A GOOD PRINCE.</i> An Article by MAX BEERBOHM - - - -	45
<i>THE EYES OF PRIDE.</i> A Story by ERNEST DOWSON - - -	51
<i>THE THREE MUSICIANS.</i> A Poem by AUBREY BEARDSLEY (<i>illustrated</i>)	65
<i>ZOLA: THE MAN AND HIS WORK.</i> An Article by HAVELOCK ELLIS - - - - -	67
<i>TWO LOVE POEMS—The Shadowy Horses: The Travail of Passion.</i> By W. B. YEATS - - - - -	83
<i>DIEPPE: 1895.</i> An Article by ARTHUR SYMONS (<i>illustrated</i>) - -	84
<i>ELLEN.</i> A Story by RUDOLF DIRCKS - - - - -	103
<i>SEA-MUSIC.</i> A Poem by MATHILDE BLIND - - - - -	111
<i>A GOLDEN DECADE IN ENGLISH ART.</i> An Article by JOSEPH PENNELL (<i>illustrated</i>) - - - - -	112
<i>A GLASS OF WHISKEY.</i> A Story by HUMPHREY JAMES - - -	127
<i>IMPENITENTIA ULTIMA.</i> A Poem by ERNEST DOWSON - - -	131
<i>THE BINDING OF THE HAIR.</i> A Story by W. B. YEATS - -	135
<i>ON CRITICISM AND THE CRITIC.</i> An Essay by SELWYN IMAGE -	141
<i>THE WANDERERS.</i> A Poem by ARTHUR SYMONS - - - -	149
<i>UNDER THE HILL.</i> A Romantic Story by AUBREY BEARDSLEY (Chapters I, II and III, <i>illustrated by the Author</i>) - - -	151