

In 1865, there must have been almost as many good illustrated magazines published in England alone as there are to-day in the whole world. Besides *Good Words*, the *Cornhill*, and *Once a Week*, there were *London Society*, the *Shilling Magazine*, the *Argosy*, and the *Quiver*. The uniform edition of Dickens was also being issued; illustrated by C. Green, Luke Fildes, Marcus Stone, J. Mahoney and F. Barnard.



F. Sandys is, in imaginative power, the greatest of all these artists; in technique he is the legitimate successor of Durer, in popularity he is a hopeless failure. He has never illustrated a book; so far as I know, he made but few drawings specially for books; these few are contained in Willmot's "Sacred Poetry," 1863, "Life's Journey," the "Little Mourner," and Dalziel's "Bible Gallery."