




THE DIAL NO III MDCCCXCIII

Full-page Illustrations "CENTAURS" AN EXPERIMENT IN LINE

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REGINALD SAVAGE
DRAWN AND ENGRAVED ON THE WOOD BY
CHARLES S. RICKETTS
"A ROMANTIC LANDSCAPE" AN ORIGINAL LITHO-
GRAPH DRAWN UPON THE STONE BY
CHARLES HAZELWOOD SHANNON
"PHÆDRA AND ARIADNE"—"AND YOU WILL SEE
ARIADNE GAZING AT HER SISTER PHÆDRA WHO
HANGS BY A ROPE" PAUSANIAS  A REPRO-
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CHARLES RICKETTS
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CHARLES SHANNON
"PAN MOUNTAIN" AN ORIGINAL WOODCUT DE-
SIGNER AND ENGRAVED ON THE WOOD BY
T. STURGE MOORE
"IN THE THEBAID" AN ILLUSTRATION TO A POEM
"THE SPHINX" BY OSCAR WILDE TO BE PUBLISHED
AT THE SIGN OF THE BODLEY HEAD  A REPRO-
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FROM THE VALE EDITION OF DAPHNIS AND CHLOE
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"THE LOTOS-EATERS"  A REPRODUCTION OF A
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REGINALD SAVAGE

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"SOME SHADOWS OF A THOUGHT" "SONNET AFTER
RONSARD" "THE PIMPERNEL" "ENFANCE" AND
"THROUGH A CHILDS EYES" AFTER RIMBAUD
"CHORUS OF GREEK GIRLS" BY
T. STURGE MOORE
"GARTH WILKINSON" BY
JOHN GRAY
"OLD KITTY" BY
T. STURGE MOORE
"A HYMN TRANSLATED FROM THE ITALIAN OF
ST FRANCIS OF ASSISI BY
JOHN GRAY
THE WRAPPER AND INITIAL LETTERPIECES IN THE
TEXT HAVE BEEN DESIGNED AND ENGRAVED ON
THE WOOD BY CHARLES RICKETTS. THE SMALL
WOODCUT ON PAGE 20 IS BY T. STURGE MOORE.
THREE FULL PAGE ILLUSTRATIONS MARKED ABOVE
WITH A DEVICE HAVE BEEN REPRODUCED BY
MESSRS. WALKER AND BOUTALL

PERSONAL NOTE

"POEMS DRAMATIC AND LYRICAL" THE PLATE
FACING PAGE 200 AND APPEARING TO ILLUSTRATE
THE POEM "THE PRODIGAL (AFTER ALBERT
DURER)" WAS DONE AS AN ILLUSTRATION TO A
DIFFERENT POEM BY LORD DE TABLEY ON THE
SAME SUBJECT "THE PRODIGAL" PAGE 180 "RE-
HEARSALS." THROUGH INADVERTENCE NO MEN-
TION WAS MADE OF THIS MISTAKE IN THE SECOND
EDITION OF "POEMS DRAMATIC AND LYRICAL"