

THE DIAL ~~50~~ NO 2 ~~50~~  
OF THE SERIES.

*Full page Illustrations* "THE PALACE BURNS  
AND BEHEMOTH" DESIGNED AND  
ENGRAVED ON THE WOOD BY  
REGINALD SAVAGE.  
"SHEPHERD IN A MIST" DRAWN  
ON THE STONE AND BITTEN BY  
CHARLES HASLEWOOD SHANNON.  
"SISTER OF THE WOODS" DESIGNED  
AND ENGRAVED ON THE WOOD BY  
LUCIEN PISSARRO.  
"REPEATED BEND" AN ORIGINAL  
LITHOGRAPH BY  
CHARLES H. SHANNON.  
"WITH VIOL AND FLUTE" AN  
ORIGINAL LITHOGRAPH BY  
CHARLES H. SHANNON.  
"MY HAIR IS FILLED WITH THE DROPS  
OF THE NIGHT" DESIGNED AND EN-  
GRAVED ON THE WOOD BY  
CHARLES RICKETTS.

*The cover and decorations in the  
text, have been designed and engraved  
on the wood by . . . Charles Ricketts*

So So CONTENTS So So

So So So

CHARLES RICKETTS. "THE MARRED FACE" . . . . . by  
"PARSIFAL" IMITATED FROM  
THE FRENCH OF PAUL VERLAINE  
JOHN GRAY. "TO THE FLOWERS, TO WEEP" by  
HERBERT P. HORNE.  
"TO THE MEMORY OF ARTHUR  
RIMBAUD" . . . . . by  
T. STURGE MOORE.  
*Unsigned* "MAURICE DE GUÉRIN"  
"ON A PICTURE BY PUVIS DE CHA-  
VANNES"  
"BITTEN APPLES"  
"LOVE LIES BLEEDING"  
"THE LITTLE BROWN WOOD-MOUSE"  
"GUST-DISGUSTED GEESE"  
"LES CHERCHEUSES DE POUX" FROM  
THE FRENCH OF ARTHUR RIMBAUD  
"PYGMALION"  
"ON A DRAWING BY C. H. S." . . . by  
T. STURGE MOORE.  
"KING COMFORT" . . . . . by  
T. STURGE MOORE.  
"HEART'S DEMESNE"  
"LES DEMOISELLES DE SAUVE" by  
JOHN GRAY.  
*Unsigned* "THE UNWRITTEN BOOK"  
"THE BRIDAL"  
"ELLA THE SHE-BEAR"  
"SNOW IN SPRING" . . . . . by  
CHARLES RICKETTS.

*The issue is strictly limited  
to two hundred copies, numbered,  
of which this is . . .*

N<sup>o</sup> . . . . .

THE VALE  
1892