

# Contents

## Literature

I. The Gospel of Content . . .	By Frederick Greenwood	<i>Page</i> 11
II. Poor Cousin Louis . . .	Ella D'Arcy . . .	34
III. The Composer of "Carmen"	Charles Willeby . . .	63
IV. Thirty Bob a Week . . .	John Davidson . . .	99
V. A Responsibility . . .	Henry Harland . . .	103
VI. A Song . . . . .	Dollie Radford . . .	116
VII. Passed . . . . .	Charlotte M. Mew . . .	121
VIII. Sat est Scripsisse . . .	Austin Dobson . . .	142
IX. Three Stories . . . . .	V., O., C.S. . . .	144
X. In a Gallery . . . . .	Katharine de Mattos . . .	177
XI. The Yellow Book, } criticised }	Philip Gilbert Hamerton, LL.D. . . . .	179
XII. Dreams . . . . .	Ronald Campbell Macfie	195
XIII. Madame Réjane . . . . .	Dauphin Meunier . . .	197
XIV. The Roman Road . . . . .	Kenneth Grahame . . .	211
XV. Betrothed . . . . .	Norman Gale . . . . .	227
XVI. Thy Heart's Desire . . .	Netta Syrett . . . . .	228
XVII. Reticence in Literature .	Hubert Crackanthorpe .	259
XVIII. My Study . . . . .	Alfred Hayes . . . . .	275
XIX. A Letter to the Editor . .	Max Beerbohm . . . . .	281
XX. An Epigram . . . . .	William Watson . . . . .	289
XXI. The Coxon Fund . . . . .	Henry James . . . . .	290

Art

## Art

I.	The Renaissance of Venus	By Walter Crane . . .	<i>Page</i>	7
II.	The Lamplighter . . .	A. S. Hartrick . . .		60
III.	} The Comedy-Ballet of Marionettes . . .			
IV.				
V.				
VI.	Garçons de Café . . .	} Aubrey Beardsley . . .		85
VII.	The Slippers of Cinderella . . .			
VIII.	Portrait of Madame Réjane . . .			
IX.	A Landscape . . .	Alfred Thornton . . .		117
X.	Portrait of Himself;	} P. Wilson Steer . . .		171
XI.	A Lady . . .			
XII.	A Gentleman . . .			
XIII.	Portrait of Henry James	John S. Sargent, A.R.A. . .		191
XIV.	A Girl Resting . . .	Sydney Adamson . . .		207
XV.	} The Old Bedford Music Hall . . .			
XVI.				
XVII.	Ada Lundberg . . .	} Walter Sickert . . .		220
XVIII.	An Idyll . . .			
XIX.	The Old Man's Garden	} E. J. Sullivan . . .		270
XX.	The Quick and the Dead . . .			
XXI.	} A Reminiscence of "The Transgressor"			278
XXII.				
XXIII.	} For the Backs of Playing Cards . . .	} Bernhard Sickert . . .		285