

# Contents

## Literature

	By A Woman . . . . .	Page 11
I. Women—Wives or Mothers }		
II. "Tell Me not Now"	William Watson . . . . .	19
III. The Headswoman . . . . .	Kenneth Grahame . . . . .	25
IV. Credo . . . . .	Arthur Symons . . . . .	48
V. White Magic . . . . .	Ella D'Arcy . . . . .	59
VI. Fleurs de Feu . . . . .	José Maria de Hérédia, of the French Academy . . . . .	69
VII. Flowers of Fire, a Translation	Ellen M. Clarke . . . . .	70
VIII. When I am King . . . . .	Henry Harland . . . . .	71
IX. To a Bunch of Lilac . . . . .	Theo Marzials . . . . .	87
X. Apple-Blossom in Brittany	Ernest Dowson . . . . .	93
XI. To Salome at St. James's	Theodore Wratislaw . . . . .	110
XII. Second Thoughts . . . . .	Arthur Moore . . . . .	112
XIII. Twilight . . . . .	Olive Custance . . . . .	134
XIV. Tobacco Clouds . . . . .	Lionel Johnson . . . . .	143
XV. Reiselust . . . . .	Annie Macdonell . . . . .	153
XVI. To Every Man a Damsel or Two }	C. S. . . . .	155
XVII. A Song and a Tale . . . . .	Nora Hopper . . . . .	158
XVIII. De Profundis . . . . .	S. Cornish Watkins . . . . .	167
XIX. A Study in Sentimentality	Hubert Crackanthorpe . . . . .	175
XX. George Meredith . . . . .	Morton Fullerton . . . . .	210
XXI. Jeanne-Marie	Leila Macdonald . . . . .	215
XXII. Parson Herrick's Muse . . . . .	C. W. Dalmon . . . . .	241
XXIII. A Note on George the Fourth	Max Beerbohm . . . . .	247
XXIV. The Ballad of a Nun . . . . .	John Davidson . . . . .	273
	Art	

## Art

		<i>Page</i>
I. Mantegna . . . .	By Philip Broughton .	7
II. From a Lithograph . . . .	George Thomson . . . .	21
III. Portrait of Himself.		
IV. Lady Gold's Escort . . . .	Aubrey Beardsley . . . .	50
V. The Wagnerites . . . .		
VI. La Dame aux Camélias . . . .		
VII. From a Pastel . . . .	Albert Foschter . . . .	89
VIII. Collins' Music Hall, Islington . . . .		
IX. The Lion Comique . . . .	Walter Sickert . . . .	136
X. Charley's Aunt . . . .		
XI. The Mirror . . . .	P. Wilson Steer . . . .	169
XII. Skirt-Dancing . . . .		
XIII. A Sunset . . . .	William Hyde . . . .	211
XIV. George the Fourth . . . .	Max Beerbohm . . . .	243
XV. Study of a Head . . . .	An Unknown Artist . . . .	270