



YELLOW NINETIES 2.0 (<https://1890s.ca>) is an open-access scholarly resource for the study of eight British fin-de-siècle little magazines in the context of their production and reception. In addition to a searchable digital edition of each magazine, we provide a critical overview of the title and a scholarly introduction for each volume in the series, as well as a historical archive of contemporary promotional materials and reviews. Two biographical tools—[essays on individual contributors](#) and the [Y90s Personography](#)—facilitate discovery of the people and networks that created the artwork and literature in these magazines.

The Y90s Magazine Rack includes eight digital editions: *The Dial*, *The Evergreen*, *The Green Sheaf*, *The Pagan Review*, *The Pageant*, *The Savoy*, *The Venture* and *The Yellow Book*.

We are currently looking for specialist scholars—at any career stage and with or without institutional affiliation—who wish to provide **biographical essays** on persons (e.g. literary or journalistic contributors, illustrators, artists, engravers, printers, publishers, editors) with substantial links to the little magazines available from our website. All submissions undergo peer review, and essays are usually published within six months of final acceptance.

We welcome your own suggestions, but we can also supply you with a list of subjects that we ourselves are particularly looking to commission.

If you are interested, please contact:

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