

# JOHN BAILLIE'S PUBLICATIONS



## THE *Dream Garden* *A Children's Annual*

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The Wonderful Night

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# The Venture, 1904

Edited by LAURENCE HOUSMAN & W. SOMERSET  
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## A FEW PRESS NOTICES

THE DAILY CHRONICLE and "A HAPPY VENTURE":

"It would not be an easy task to make a selection of pieces of prose and verse so representative of the younger modern literature as this. . . . The verse of Mr Laurence Binyon, Mr John Masefield, Mr A. E. Housman and Mr John Gray is of unusual beauty . . . there are fifteen full-page wood-cuts, most of them full of character and charm. . . . We are especially pleased with the work of Mr C. H. Shannon, Mr C. S. Ricketts, Mr Laurence Housman and Miss Louise Glasier. . . . The literary pieces seem to us to be the work not only of the present day but, in a sense, of the future too. The literature to come is in the cauldron: these are its first products. Many of the stories and verses, viewed separately, are so distinguished from the literature of the past, that we should be justified in this view. The twenty pieces, viewed together, are overwhelming proof. Ten years ago, so much originality, and that with the merit of promise as well as of achievement, would have been impossible. . . . This is the work of a new age. We hope that the authors and artists will not be contented, but will 'Venture' again and again."

# The Venture, 1904



## A FEW PRESS NOTICES

### Continued

#### DAILY NEWS:

"THE 'Venture' is the lineal descendant of 'The Hobby Horse,' 'The Pageant,' etc. The prose is excellent. . . Mr Chesterton writes ingeniously on 'The Philosophy of Islands,' while the editor, Mr Laurence Housman, contributes some 'Proverbial Romances' as wise and witty as those of Mr Crossland."

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#### DAILY MIRROR:

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"It is an excellent and distinguished volume."

#### TO-DAY:

"SHORTLY before Christmas I received from the publisher—John Baillie, 1 Princes Terrace, Hereford Road, W.—a specimen copy of a new 'annual of art and literature,' edited by Laurence Housman and W. Somerset Maugham, and I fear me it will say little for my business aptitude when I confess that I only took it from its packing and glanced within its covers the other evening. Now that I have made acquaintance with its contents, I regret the delay the more, and can only trust that Mr Baillie has yet sufficient copies in stock to execute the small order I intend to give him; for I think there are not a few of my artistically-inclined customers who, now that the 'Yellow Book' and 'Savoy' are no more, will gladly welcome a publication that aims at high literary and artistic excellence; and, indeed, the volume should appeal to two distinct publics. For while to the artists the names of such contributors as C. H. Shannon, Charles Ricketts, Lucien Pissarro, Bernard Seigh, T. S. Moore and E. Gordon Craig, to mention but a few of many, will prove an irresistible attraction, the lover of literature will be still more delighted to find such writers as Thomas Hardy, Laurence Binyon, Richard Garnett, G. K. Chesterton, E. F. Benson, Stephen Phillips, Charles Marriot, Netta Syrett, Violet Hunt and John Masefield represented among the literary contents. All this for five shillings, nicely printed in modern black letter type, with wide margins, is not only good artistically but cheap commercially."

#### MADAME:

"ONE can only wish this book the best and recommend it to one's readers. It would make a charming present to anyone who appreciates clever verse and prose."

#### SUNDAY SPECIAL:

"A CAPITAL band of contributors. In selecting type for the printing due regard has been paid to the traditions of Morris, and the general arrangement of the contents reflects credit on publisher and editors."

#### NOTTINGHAM EVENING TELEGRAPH:

"If it can be kept up to this level we shall look forward to the future numbers of 'The Venture.'"

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by

## “Venture” Contributors



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## *What the Press says of the Gallery :*

THE Exhibition just opened by Mr John Baillie fully equals in interest the many shows he has organized at his Gallery in the past.—*Morning Post*, Sep. 29, 1904.

One has learned to expect something fresh and attractive in the picture exhibitions which Mr John Baillie holds from time to time at Princes Terrace, and his first autumn show, which opens to-day, well maintains the reputation of his Gallery.—*Daily Chronicle*, September 29, 1904.

There is an outlying Gallery in Bayswater (Mr Baillie's at 1 Princes Terrace) where some interesting work has been shown during the last two years.—*Saturday Review*, July 23, 1904.

One of the most interesting of the many interesting exhibitions which Mr John Baillie has held in his Gallery at Princes Terrace, Bayswater, was that of Mr Charles Agard, etc.—*The Studio*, September, 1904.

Mr John Baillie, in the Gallery, Princes Terrace, continues to arrange shows of genuine interest.—*Art Journal*, March, 1904.

The Gallery of John Baillie is always more or less productive of a show, the chief interest of which often lies in the introduction of a new man.—*The Queen*, June 14, 1904.

Mr John Baillie has a wonderfully happy knack of discovering unusually good artists, with whom the public at large is unfortunately too little acquainted as a rule.—*World*, March 16, 1904.

Mr Baillie's Gallery is now well known to Londoners who wish to see what our younger and less conventional artists are doing.—*Manchester Guardian*, September 29, 1904.

The little pilgrimage to Mr Baillie's Gallery at 1 Princes Terrace is thoroughly worth making.—*Standard*, April 1, 1904.

The Connoisseur will generally find something of interest at Mr John Baillie's Gallery.—*Vanity Fair*, February 4, 1904.

Mr Baillie's Galleries are the most artistic in town, and the lover of artistic things should never pass his doors.—*Academy and Literature*, Jan. 2, 1904.