

# The Green Sheaf

## EDITH CRAIG & CO.,

13, HENRIETTA STREET, COVENT GARDEN, W.C.,



COSTUMES,  
THEATRICAL  
AND PRIVATE.

TELEPHONE:  
No. 3345 GERRARD.

OFFICE HOURS: 11-5.  
SATURDAYS, 11-2.

Beg to draw your kind attention to the HIRING DEPARTMENT they have opened at the above premises, where a large selection of artistic and valuable costumes is now available for hiring for Balls, Theatricals, etc. They can also supply at reasonable charges all requisite properties and costumes of correct period for costume plays or tableaux. These can be sent any distance, with full instructions for use, or, if desired, a competent person can be sent to arrange them—This is strongly advised for Tableaux.

THE GALLERY, ONE PRINCE'S TERRACE,  
HEREFORD ROAD, W.

JOHN BAILLIE requests the honour of a visit. Exhibitions every three weeks.

A fine Collection of Modern Jewellery always on view.

Classes for Enamelling, Metal-work, Carving, Bookcasing, Water Colours, Fan Painting, Wood Engraving, &c.

Gallery open 10.30 a.m. to 6 p.m.

The next number of *The Green Sheaf* will contain a Story of the Sea by JOHN MASEFIELD; "Cobus and the Fish," from *The Good Hope*, translated from the Dutch by CHRISTOPHER ST. JOHN; and other poems and short stories. The poem by L. C. DUNCOMBE-JEWELL has been held over for No. 6.

Drawings by DOROTHY WARD, CECIL FRENCH, PAMELA COLMAN SMITH.

A few proof copies of the Rossetti drawing of MRS. STIRLING are for sale at Eighteen pence each, post free.

There will be thirteen Numbers of *The Green Sheaf* in a year, printed on antique paper and hand-coloured, and the Subscription is Thirteen shillings annually, post free. Single Copies may be had at Thirteen pence each.

Edited and Published by PAMELA COLMAN SMITH,  
14, MILBORNE GROVE, THE BOLTONS, LONDON, S.W.

ALL RIGHTS RESERVED.