

Reviews of Recent Publications

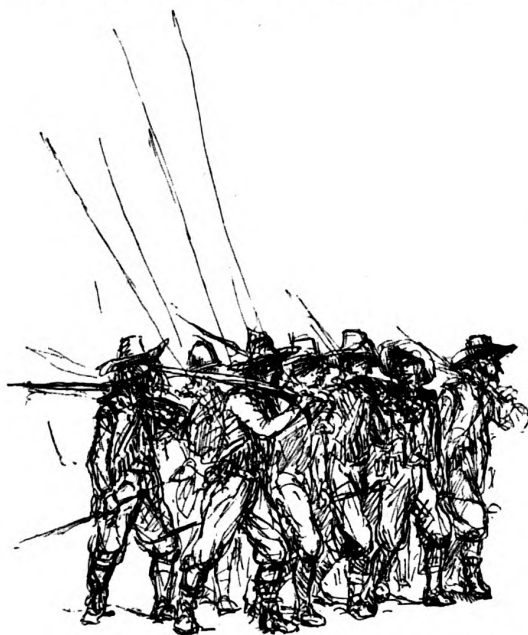
exception to the general rule. On the other hand, the work of Mr. Will H. Bradley loses little or not at all; and it appears evident to us that many of his designs were originally designed for black and white, and have probably not appeared in colour. Be that as it may, they are excellent bits of decoration as they are now shown.

Wagner's Heroines. By C. MAUD. Illustrated by W. T. MAUD. (London: Edwin Arnold.)—Miss Constance Maud has followed up the success she attained last year by her book on *Wagner's Heroes* by a volume devoted, under the title of *Wagner's Heroines*, to the telling in plain but not undistinguished language of the stories of Brunhilde, Senta, and Isolde. The idea of telling the stories of the *Nibelungen Ring*, of the *Flying Dutchman*, and of *Tristan and Isolde* in such fashion as to centre the interest on the heroines of these three magnificent myths, and of telling them in language calculated to arouse attention and to appeal to the imagination of the younger folk, is an admirable one. The book is illustrated by W. T. Maud, and very well illustrated too.

to his sayings or "conversations," and from them it is not difficult to form a correct idea of his personality, and the nature of his inspiration. A large number of his pictures are illustrated by photogravure and process blocks, and the pages are plentifully besprinkled with reproductions from his sketches and studies. Those we are permitted by the courtesy of the publisher to illustrate give an excellent idea of the freedom of his pen lines. They appeal to us as being by no means the most insignificant evidence of his remarkable talent.



SKETCH BY MEISSONIER. FROM "MEISSONIER: HIS LIFE AND HIS ART" (W. HEINEMANN)



SKETCH BY MEISSONIER. FROM "MEISSONIER: HIS LIFE AND HIS ART" (W. HEINEMANN)

Meissonier: His Life and His Art. By VALLEY C. O. GRÉARD. (London: William Heinemann.)—An exhaustive account of the life and work of this great painter, which will delight his many admirers, both east and west of the Atlantic. Quite two-thirds of this bulky volume are devoted

The volume is well printed, and will doubtless be liberally drawn upon by future historians and critics.

The Evergreen. Winter Book. (Edinburgh: Patrick Geddes and Colleagues.)—This, the fourth volume which has appeared of this very original periodical, ends, we are told, its "first season-cycle." Unfortunately, we are also advised that it must now "sleep for a season," as the time for a new series is "not yet." This we feel is altogether to be regretted, for although the publication had some of the defects of youth, it had also many of its excellent and desirable qualities. Several artists of undoubted talent have been introduced to the public for the first time through its pages, at least in the capacity of book illustrators. Perhaps, however, the *Evergreen* is, after all, of deciduous growth, and although now, in these dark days of winter, apparently dead and lifeless, will as the sun gathers strength put forth fresh leaves and buds and blossoms. If so, none will more cordially welcome its reawakening than ourselves. We reproduce by favour of the publishers one of two excellent landscapes which appear in this number by Mr. James Cadenhead, R.S.W.



DRAWING BY JAMES
CADENHEAD. FROM "THE
EVERGREEN" (PATRICK
GEDDES AND COLLEAGUES)