

compelled, as I have been, to read 1500 pages of a story written in a lady's fine Italian hand. Of course I do not require to read stories, such as 'Men of the Moss-Hags' and 'Heart of Oak,' that have been arranged for beforehand."

"I suppose that many of the contributions are typewritten now?"

"Oh, yes. Nearly all the stories and a great many of the articles. I wish they all were, for it is, of course, much easier to read typewritten 'copy' than most people's MS."

A few years ago he edited an edition of the Bible in three volumes, beautiful specimens of typography, containing over 600 splendid engravings of actual Biblical scenery. Many scholars in England and Scotland contributed valuable introductions to the various books. In summer Dr. Macleod spends many days in his charming house at Shandon beside the Gareloch, on whose placid waters he enjoys his favourite recreation of boating. As an editor this is his busiest time, for it is then that arrangements are made for the contributions that are to appear in *Good Words* during the following year.

### MISCELLANEOUS MAGAZINES.

It is no use attempting to deal with each magazine separately. The reviewer sits at his table with the magazines piled up before him somewhat like a mouse in a granary—he can nibble a grain here and a grain there; but to assimilate the whole, that is alike impossible to reviewer and to mouse. All that is within human power, and in accordance with the exigences of space, is to cast a rapid glance through the periodicals, and indicate here and there where there is an article which deserves special attention. Here, for instance, are several articles on art in the American magazines for May and our own for June. In the *American Review of Reviews*, we have an appreciative description of the artistic career of Mr. E. Lafarge. In the *New England Magazine* there is a copiously illustrated and very appreciative article on Thomas Bull, the sculptor, by W. O. Partridge. Mr. Bull is the artist who fashioned the Washington monument, one of the largest equestrian statues erected in America. He is now an old man, who has retired to Florence to die. In the *Young Man* for June, Mr. Dolman gives us a description of the progress of Professor Herkomer in building his new house at Bushey. In the *Leisure Hour*, the Vice-President of the Royal Institute of Painters in Water Colours describes two of the favourite sketching grounds of English artists. In the *Canadian Magazine* for May there is a brief paper on "The Early Painters in Ontario."

One of the most interesting natural history papers in the magazines is noticed elsewhere. It is that describing the attempt which Mr. Corbin is making to establish a kind of wild Zoological Gardens in the heart of New Hampshire. Mr. W. J. Gordon, who has long made his mark as one of the best of all the contributors to magazines, writes in the *Leisure Hour* one of his interesting papers on the education of the horse, describing the various methods used in breaking in horses in Australia and in England. It would perhaps be cruel to bracket along with Mr. Gordon's article on "Methods of Horse Training" Mrs. Emily Crawford's paper on "An Ideal Husband" in the *Young Woman*, but there is an analogy, more or less remote, between the two. In the *Young Woman*, following Mrs. Crawford's article, there is a paper sensibly written on "That Troublesome Headache," by Dr. Gordon Stables, a paper which all young women would do well to read. Under the title of "The Underground Railway and One of Its Operators," Mr. Thomas E. Champion in the *Canadian Magazine* gives an interesting account of Dr. A. M. Ross, one of the Abolitionist worthies whose praises are sung by Whittier.

There is a batch of reviews which the ordinary reader never opens, but which frequently contain articles which an expert would do ill to miss. One of these is the *Psychological Review*, the May number of which contains a series of articles upon studies from the Princeton Laboratory. The series includes studies of such subjects as "Experiments on Memory for Square Size" and "The Effect of Size Contrast upon Judgment of Position in the Retinal Field." The same Review also contains the preliminary report on "Imitation." Another review of the same kind is the *Philosophical Review*, the May number of which contains, besides President J. G. Shurman's paper on "Agnosticism," which I notice elsewhere, an elaborate paper on "The Ethical System of Richard Cumberland," who is declared to be the true founder of English Utilitarianism. The *Educational Review* contains an interesting article on "The Study of Geography as a School Subject," in which the writer suggests a method of beginning geography by excursions and field work, and gradually working outwards until the whole world has been brought under study. Mr. Brander Matthews, in the same Review, writing on "Recent Text-books of Fiction," criticises adversely the twenty-five classical novels read by Northumbrian villagers in connection with the University Extension movement.

The most important paper in the *Geographical Journal* is Captain Younghusband's account of Chitral, with the discussion which followed his paper. There is also a useful paper on "Three Years' Travel in the Congo," by S. L. Hinde. In the *Scottish Geographical Magazine* there is a careful paper by the Rev. John Ross on "Manchuria." There is also a summary of the results of the *Challenger Expedition*.

### The Evergreen.

A new quarterly has made its appearance this month. It is entitled the *Evergreen*. It is quaintly got up, and has its distinctive character stamped legibly upon every page. Its authors see against the background of the Decadence the vaguely growing lines of a picture of New Birth. The *Yellow Book* is Decadence, the *Evergreen* is the New Birth. Mr. Patrick Geddes is its prophet, and the four chords of the music of the Renaissance are: (1) That faith may be had still in the friendliness of our fellows; (2) that the love of country is not a lost cause; (3) that the love of women is the way of life, and (4) that in the eternal newness of every child is an undying promise for the race. The *Evergreen* is the organ of Faith, Hope and Charity. And that I suppose is the excuse for its illustration. They need charity. They make us hope they will speedily be succeeded by others as unlike them as possible, and they subject our faith to a severe test by asking us not to believe that they are the offspring of Beardsleyism and of Decadence.

THE *Ladygate* continues to carry on its struggling competition with the *Strand*. The paper, "Rambles through England," deals with the Surrey hills, one of the prettiest places in the neighbourhood of London. "Portraits of Women of Note" include Countess Spencer, Lady Dudley, Lady Brassey, and Lady Randolph Churchill.

THE *Budapesti Szemle* for June contains, among other articles, "The Armenian Question," by Professor Vambéry; and "Hungarian Society," by Professor V. Concha. There are two articles on railway topics—"The Reduction of Railway Tariffs," by E. Szabo; and "Bosnia Railway Politics," Emerson and Helmholtz are the subjects of the biographical and critical studies.