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was an inolerable act of mutiny. As to the statement that they were not loaded, it affected their mutinous act not at all; for the Captain's action was written apparently by Lord Amherst, on the Duke's letter. They were called upon to lay down their arms, and were warned of the consequent if they did not obey. They refused, and suffered the consequences. The most that is left of this document is the means employed to meet the dangerous crisis that arose. The "miserable sequel," as it is termed, might have been more miserable indeed if the Home Government had given way before sentiments of popular zeal. As it is, the Duke of York's proclamation in the Times has an effect more than once since.

A general and picturesque monograph is commemorated in Lady Elcho's Life and Reminiscences of George J. Elcho (Sampson Low & Co.) For nearly half a century Sir George Elcho filled the post of organist at St. George's Chapel, Windsor, and everybody knows with what dignity and success. In the world his reputation as an organist and composer was speedily established, and the St. George's choir, under his rule, acquired enduring fame. Determined in reform, he was unostentatious in outward and middle way; his friends and pupils contribute substantial and characteristic recollections. Fortunately, Sir George's correspondents do not follow his example, but they have preserved his letters. He was not only a musician of the first rank, but a man of strong convictions. And what is invaluable, he was not, as one says, "a man of his own race and those of the Thanes."

"My friendship with him," she writes, "extends over a long period of years," and the last of the sixty-eight letters she received from Gordon was written from Khartoum on the day of his arrival there. It will be evident to every reader of this interesting record of friendship and correspondence, that she not only knew Gordon well, but observed and studied his character with understanding and full sympathy. The letters were written at various dates from Galata, Southwark, and the Soudan, and are full of characteristic touches. His absorbed interest in his Grasswood "boys" is repeatedly shown. He could never forget them, as "his friends," as he calls them, or "Royalty" collectively; and, once, after visiting Kenilworth and Warwick, he wrote: "Would you have cared whether you were Guy, Earl of Warwick, or the shoemaker of the village, or the Earl of Leicester, I should have gone and announced, a the time, something as the antedote to life's ills, "even if we pay for being allowed to do the washing, instead of being paid for it." Were there need for it, we might quote pages from this profoundly interesting diary.

Under the title "Studia Sinaricae" we have received from Messrs. C. J. Clay & Sons a Catalogue of the Syriac MSS. in the Convint of St. Catharine on Mount Sinai, compiled by Mrs. Lewis, and an Arabic Version of St. Paul's Epistles to the Romans, Corintians, and Galatians with a proem, etc. of the Epistles to the Ephesians, edited by Mrs. Gibson from a ninth-century MS. in the same convent. Mrs. Lewis's Catalogue extends to 276 examples, some of which are left undescribed owing to the loss or removal of the MSS., and is "bilingual throughout," the descriptivo portions being given in English, referring to a stipulation of the owners of the MSS. The Catalogue is illustrated by specimen leaves from various MSS., among them the more important of the large, photographed from the palimpsest discovered by Mrs. Letrefall in 1860, and among other writings, the four Gospels in Syriac. An appendix of fragments by Mrs. J. Rendel Harris, and some additional notes by Mrs. J. E. Stenning, are added to the list of MSS. Mrs. Gibson's transcription of the Arabic version of the Pauline Epistles gives the text according to modern orthography, on the recommendation of the late Mr. Robertson Smith, by whom the publicaion of the transcription was first suggested.

Mr. Stephen Flower makes a kind of reappearance to English readers, as Mr. J. H. Ashton indicates in his preface, in the presence of "fugitive stories" entitled Jack's Partner (Gay & Bird), having contributed in bygone years to English magazines, and exacted payment for his stories, and well told, for the most part, and well varied. They are of the kind that should entertain the traveller for an hour on the railway without undue excitement.

Major-General John R. Hume's Reminiscences of the Crimean Campaign (Unwin Brothers) is not lacking in the spirit of the veteran who recalls his fighting days, and shows how fields were won. General Hume's recollections of the Crimean War are set forth in spirited yet unadorned style. What he saw with his own eyes is transcribed with vivid effect, and he narrates of others his appropriate brevity and point. He describes in lively terms life in the trenches before Sebastopol; and his account of the abortive attack on "Waterloo" day is one of many rousing passages in his capital little book.

Reconditioned volumes are offered to the curious public in the Reminiscences of Chief-Inspector Littledahl (Lea shead Press), a book that contains some good "true stories," chiefly of the wiles and plots of loan-office swindlers,