history" of the last seventeen years oil. Yet as just and comprehensive as those events as can well be found pass is presented in these 450 pages, and of it will be enjoyed by all students interested in keeping track of the the world around them. Some retraits of magnates of the period intertext. [Harper & Brothers. $1.25.]

In Epistle to Posterity.
Sherwood, whose Manners and So-
in America has become as much of a classic as any poem of Longfellow whose novels are as obscure as her iquette is well known, has recently published a valuable volume of personal reminiscences. This book, An Epistle to Posterity, written in a thoroughly literary style, wedded into its pages so many passages that the reader feels at once the distinction with which it is fraught. Good is a nineteenth century Pepys, her balls and routs with all the detail. To this bias for gossip we are far minatures whose worth is over-estimated. Webster, Thack- ing, Emerson, the Storys, Sir John Houghton, and Sir Frederick Leigh, all the author of Trilby and a half the Europe, have sat unconsciously for Good's pen portraits. Women have been observers and good letter writers. Sherwood has earned a notable list of those eminent women whose experiences permanent form. Stiel, Lady Mary Wortley Montagu, Burney, and the rest. While her personal recollections is not to be commissed such a volume as Carlyle's Reminiscence of the absence from it of any of the social figures of the century, it pplies the gossip which annotates all great periods of political and army. As a handbook to Europe, An Epistle, although not unique, is admirably suggestive. In short, so far is it possible for contemporary criticism to Mrs. Sherwood has by this last volume a permanent name and place.

MAGAZINES AND REVIEWS.
The Contemporary Review for July is a powerful number, with several articles that no reader who wishes to keep well-informed can afford to pass by. One is a despondent projection of "The Fate of Greece," really a bird's-eye view of the whole situation; another a fine picturing of "The Queen and Her Ministers" by the Honorable Emily Crawford; a third a clever undermining of the foundations of "The Lambeth Conference and the Historic Episcopate" by the Congregationalist hands of Vernon Bartlett; another a "bear's" view of English "Trade with Persia," and these specifications do not cover more than half the contents.

The Chautauquan. The specialty of the July number, and a valuable one it is, is its publication of the whole program of the entire series of Chautauquan Summer Assemblies, together with much other matter descriptive of this unique resort, the reading of which, with the study of the numerous accompanying illustrations, will put one at the center of the spot and its work.

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