

history" of the last seventeen years oil. Yet as just and comprehensive those events as can well be found pass is presented in these 450 pages, ding of it will be enjoyed by all stu- s interested in keeping track of the the world around them. Some ex- traits of magnates of the period inter- text. [Harper & Brothers. \$1.25.]

An Epistle to Posterity.

Mrs. Sherwood, whose *Manners and So- in America* has become as much of a classic as any poem of Longfel- whose novels are as obscure as her etiquette is well known, has recently a valuable volume of personal rem- This book, *An Epistle to Posterity*, ritten in a thoroughly literary style, wded into its pages so many illus- s that the reader feels at once the distinction with which it is fraught. Good is a nineteenth century Pepys, her balls and routs with all the dia- f detail. To this bias for gossip we d for many miniatures whose worth e over-estimated. Webster, Thack- ing, Emerson, the Storys, Sir John d Houghton, and Sir Frederick Leigh- s the author of *Trilby* and half the Europe, have sat unconsciously for ood's pen portraits. Women have e keen observers and good letter writ- rs. Sherwood has earned a notable e list of those eminent women who e their experiences permanent form, e Stael, Lady Mary Wortley Mon- e Burney, and the rest. While her sional recollections is not to be com- such a volume as Carlyle's *Remin- ause of the absence from it of any ore social figures of the century, it pply the gossip which annotates and ll great periods of political and ar- y. As a handbook to Europe, *An osterity*, although not unique, is ad- l and suggestive. In short, so far sible for contemporary criticism to Mrs. Sherwood has by this last vol- l herself a permanent name and place.*

plant may be easily identified. The illustra- tions, by Benjamin Lander, from natural flowers, are both realistic and artistic. Each chapter has its separate index, and the work is equipped with one of the English names as well as an- other with the Greek and Latin. [Harper & Brothers. \$2.50.]

The Yellow Book.

The April *Yellow Book* has for its cover a startling design of a conventionalized cock-fight by Mabel Syrett. The illustrations, by Ethel Read, and the book-plates, by Patten Wilson, are particularly interesting. Of the literary matter, Mr. Henry Harland's story, "Merely Players," is entertaining and occasionally witty, and Ada Radford's "Lucy Wren" is rather clever; the other stories are more or less of the order common to the *Yellow Book*. The poems are none of them worth much, and one by Stephen Phillips seems to have been the re- sult of a prolonged course of Ibsen and Nordau reading, which we earnestly advise him to eschew for the future. [John Lane. \$1.50.]

MAGAZINES AND REVIEWS.

The *Contemporary Review* for July is a powerful number, with several articles that no reader who wishes to keep well-informed can afford to pass by. One is a despondent projec- tion of "The Fate of Greece," really a bird's-eye view of the whole situation; another a fine pic- turing of "The Queen and Her Ministers" by the Honorable Emily Crawford; a third a clever undermining of the foundations of "The Lam- beth Conference and the Historic Episcopate" by the Congregationalist hands of Vernon Bart- let; another a "bear's" view of English "Trade with Persia;" and these specifications do not cover more than half the contents.

The *Chautauquan*. The specialty of the July number, and a valuable one it is, is its pub- lication of the whole program of the entire series of Chautauquan Summer Assemblies, together with much other matter descriptive of this unique resort, the reading of which, with the study of the numerous accompanying illustrations, will put one at the center of the spot and its work.

The *Overland Monthly*. The first ten-cent number, under the new terms of publication,