

finally drove him to defensive organization. He became a pariah in society; and the Ghetto, with its intricate combination of social, economic, and religious elements, was the result, out of which, as out of a crucible, the Jew came forth a different creature.

The recent publication of the Gibbon manuscripts has directed some attention to the woman whose skill did so much to fashion (and to mar, as Mr. Frederic Harrison thinks) the autobiography of the historian in the form that it has hitherto had. This fact gives a certain timelessness to "The Girlhood of Maria Josepha Holroyd" (Longmans), a handsome volume made up, for the most part, of letters written by that brilliant woman during the last quarter of the eighteenth century.

Sir Joseph D. Hooker has done a piece of good service to the history of modern science in editing the "Journal of the Right Hon. Sir Joseph Banks" (Macmillan). Banks was the companion of Captain (then Lieutenant) Cook in his first voyage round the world (1768-71), and his journal is of great interest, even to readers of the present day. It emphasizes, as the editor remarks, the position of Banks as "the pioneer of those naturalist voyagers of later years, of whom Darwin is the great example." The volume is printed in handsome, almost sumptuous, library style.

Recent English texts include three numbers of the "Riverside" series (Houghton), all edited by Professor W. P. Trent, and containing, respectively, Macaulay's essay on Milton, Addison, and Johnson and Goldsmith. Professor Trent's work is always well done, and we cannot recommend these books too highly. Messrs. Silver, Burdett & Co. publish texts of "The Tempest" and "A Midsummer Night's Dream," both edited by Dr. Homer B. Sprague. "Macbeth," edited by Dr. John M. Manly, is a volume in the series of Longmans' "English Classics." Messrs. Allyn & Bacon publish "As You Like It," edited by Mr. Samuel Thurber. Finally, we may mention a pamphlet of helpful "Analytic Questions" on "Julius Caesar," by Professor L. A. Sherman, published in Lincoln, Nebraska, by Mr. J. H. Miller.

The volumes that have thus far been issued in the little series of "Temple Classics" (Macmillan) are as dainty and charming specimens of bookmaking as could well be imagined. Paper, typography, and binding are all in the best of taste; and the editing, under the general supervision of Mr. Israel Gollancz, is judicious and unobtrusive. Southey's *Life of Nelson*, Wordsworth's *Prelude*, Browne's *Religio Medici*, Swift's *Gulliver's Travels*, and Lamb's *Essays of Elia*, have already appeared in the series; and Malory's *Morte d'Arthur*, Bacon's *Essays*, and Florio's *Montaigne* in six volumes, are promised for early publication. The low price and general excellence of this series should make it even more popular than the "Temple Shakespeare," which has enjoyed a sale of over half a million copies.

A beautiful specimen of Japanese book-making, and at the same time a work of considerable literary interest, comes to us from Tokyo, under the title "Poetical Greetings from the Far East." The book is a small anthology of Japanese poetry, originally a German adaptation made by Professor Karl Florenz and now translated into English by Mr. A. Lloyd. The printing is on delicately tinted crêpe paper, and each page is embellished with drawings by native Japanese artists. These designs are reproduced in colors, so beautifully printed as to have the appearance of being painted by hand. T. Hasegawa, of Tokyo, Japan, is the printer and publisher of this interesting and artistic little volume.

LITERARY NOTES.

Professor C. G. D. Roberts has taken up his residence in New York, and associated himself with the editorial management of "The Illustrated American."

Freytag's library, comprising over seven thousand volumes on the history of civilization in Germany, has been secured for the Frankfurt Public Library.

The Open Court Publishing Co. have brought out a translation, by Mr. O. W. Weyer, of Richard Wagner's interesting novelette, "A Pilgrimage to Beethoven."

Mr. Henry N. Ellacombe's "The Plant-Lore and Garden-Craft of Shakespeare" is now published in a handsomely illustrated new edition by Edward Arnold.

The American students in Berlin arranged a Lowell anniversary celebration for the nineteenth of last month. Ambassador Uhl presided, and the programme included addresses by Dr. Alois Brandl and Professor James T. Hatfield.

Mr. Laurence Hutton's "Literary Landmarks of Florence" (Harper) is the fifth volume in a well-known series of pleasant books descriptive of the haunts of famous people. Dante, Savonarola, Galileo, Landor, and the Brownings are its principal figures in this volume.

The publication of "Modern Art," which for the past two years has been issued by Messrs. L. Prang & Co. of Boston, has passed into the hands of Mr. J. M. Bowles, who has been the editor of this excellent periodical from the beginning. Boston will continue to be the place of publication.

Mr. James Lane Allen's long-expected novel, "The Choir Invisible," will be published this month by the Macmillan Co. Mr. Allen will be in Chicago, as the guest of the Twentieth Century Club, on the sixth of March, and will read a paper entitled "Seven Waves of Literature."

"A Previous Engagement," a comedy by Mr. W. D. Howells, and "Six Cups of Chocolate," "freely Englished" by Miss Edith Matthews from the German of Herr Schmithof, are two numbers of a new pamphlet series of drawing-room plays published by Messrs. Harper & Brothers.

"The Yellow Book" for January opens with a poem by Mr. William Watson, and continues with contributions by Mr. Henry James, Mr. Henry Norman, Mr. Kenneth Grahame, Miss Evelyn Sharp, Dr. Richard Garnett, and other good writers. The "art" of this volume is varied, but not particularly striking.

Dr. W. H. Tolman, Secretary of a Mayor's Committee of New York City, has issued an admirable "Report on Public Baths and Public Comfort Stations." He gives the history of the movement to establish and maintain public bath-houses, laundries, lavatories, and comfort stations, in Europe and at home. The report should be in every public library, and in the hands of advocates of sanitation and morality in towns.

No more fitting memorial of a great scholar could possibly be planned than the library which it is proposed to place in the English Department of Harvard University in honor of the late Professor Child. Subscriptions to the amount of nearly ten thousand dollars for the endowment of this Library have already been received, and the amount should be materially increased. Only the income of the endowment will be expended for the purchase of books. Mr. J. H. Gardiner, Cambridge, will be glad to receive gifts of either money or books for this worthy object.

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