finally drove him to defensive organization. He became a pariah in society; and the Ghetto, with its intricate combination of social, economic, and religious elements, was the result of outcasts of a cruel, the Jew came forth a different creature.

The recent publication of the Gibbon manuscripts has directed some attention to the woman whose skill did so much to fashion (and to mar) Mrs. Frye's text. Dr. Henry J. Holroyd (Longmans) has published a selection of letters written by that brilliant woman during the last quarter of the eighteenth century.

Sir Joseph D. Hooker has done a piece of good service to the history of modern science in editing the "Journal of the Botanical, Geological and Zoological Survey" (Longmans). Banks was the companion of Capt. (then Lieutenant) Cook in his first voyage round the world (1768-71), and his journal is of great interest, even to readers passing the pages day by day, with that love of detail that marks the position of Banks as "the pioneer of those naturalists of later years, of whom Darwin is the great example." The volume is printed in handsome, almost capitonnée, Library style.

Recent English texts include three numbers of the "River side" series (Houghton), all edited by Professor W. F. Tread, and containing, respectively, Macneill's "Milton and Addison," Glossop's "Bunyan," and Johnson's text of "Gulliver's Travels." Professor Tread's work is a useful one, and we cannot recommend these books too highly. Messrs. Silver, Burdett & Co. publish texts of "The Tempest," and "A Midsummer Night's Dream," both edited by Dr. James B. Sprague, "Macbeth," edited by Dr. John M. Manly, is a volume of the series of "English Classics." Messrs. Allyn & Bacon publish "As You Like It," edited by Mr. Samuel Thorkner. Finally, we may mention a pamphlet of helpful "Analytic Questions" on "Julius Caesar," by Professor L. A. Shahan, published in Lincoln, Nebraska, by Mr. J. H. Miller.

The volume that has thus far been issued in the little series of "Classics" (Macmillan) are as dainty and charming specimen of bookmaking as could well be imagined. Paper, typography, and binding are all in the best of taste; and the editing, under the general supervision of Mr. Israel Gellman, is judicious and unobtrusive. Souther's Life of Nelson, Wordsworth's Prelude, Browne's Religious Meditations, Swift's Gulliver's Travels, and Landis's Essays of Elia, have already appeared in the series; and Malory's Morte d'Arthur, Bacon's Essays, and Flora's Montaigne in six volumes, are promised for early publication. The low price and general excellence of this series should make it even more popular than the "Temple Shakespeare," which has enjoyed a sale of over half a million copies.

A beautiful specimen of Japanese book-making, and at the same time a work of considerable literary interest, comes from Tokyo, under the title "Postcard Greetings from the Far East." The book is a small anthology of Japanese poetry, originally a German adaptation made by Professor Karl Flori and now translated by Mr. A. L. O. L. The printing is on delicately tinted crépe paper, and each page is embellished with drawings by native Japanese artists. These designs are reproduced in colors, so beautifully printed as to have the appearance of being painted by hand. T. Hasagawa, of Tokyo, Japan, is the printer and publisher of this interesting and little volume.

LITERARY NOTES.

Professor C. G. D. Roberts has taken up his residence in New York, and associated himself with the editorial management of "The Illustrated American." Freytag's library, comprising over seven thousand volumes on the history of civilization in Germany, has been secured for the Franklin Public Library.

The Open Court Publishing Co. have brought out a translation, by Mr. G. W. Weyer, of Richard Wagner's interesting novel, "A Pilgrimage to Bohemia.

Mr. Henry N. Ellicombe's "The Plant-Lore and Garden-Craft of Shakespeare" is now published in a handsome illustrated new edition by Edward Arnold.

The American students in Berlin arranged a Lowell anniversary celebration for the seventeenth month. Ambassador Uhle presided, and the programme included addresses by Dr. Alonzo Brandt and Professor James T. Hatfield.

Mr. Laurence Hutton's "Literary Landmarks of Florence" (Harper) is the fifth volume in a well-known series of pleasant books descriptive of the haunts of famous people. Dante, Savonarola, Galileo, Landor, and the Brownings are its principal figures in this volume. The publication of "Modern Art," which for the past two years has been issued by Messrs. L. Prang & Co. of Boston, has passed into the hands of Mr. J. M.boles, who has been the editor of this excellent periodical from the beginning. Boston will continue to be the place of publication.

Mr. James Lane Allen's long-awaited novel, "The Choir Invisible," will be published this month by the Macmillan Co. Mr. Allen will be in Chicago, as the guest of the Twentieth Century Club, on the sixth of March, and will read a paper entitled Seven Ways of Literature."

"A Previous Engagement," a comedy by Mr. W. D. Howells, and "Six Cups of Chocolate," a freely Englished by Miss Edith Matthews from the German of Herr Schmitz, are two numbers of a new pamphlet series of drawing-room plays published by Messrs. Harper & Brothers.

"The Yellow Book" for January opens with a poem by Mr. William Watson, and continues with contributions by Mr. Henry James, Mr. Henry Norman, Mr. Kenneth Graham, Miss Evelyn Sharp, Dr. Richard Garnett, and other good writers. The "art" of this volume is varied, but not particularly striking.

Dr. W. H. Tolman, Secretary of a Mayor's Committee of New York City, has issued an admirable "Report on Public Baths and Public Comfort Stations." He gives the history of the movement to establish and maintain public bath-houses, lavatories, and comfort stations, in Europe and at home. The report should be in every public library, and in the hands of advocates of sanitation and morality in towns.

No more fitting memorial of a great scholar could possibly be planned than the library which it is proposed to place in the English Department of Harvard University in honor of the late Professor Child. Subscriptions to the amount of nearly ten thousand dollars for the endowment of this Library have already been received, and the amount should be materially increased. Only the income of the endowment will be expended for the purchase of books. Mr. J. H. Gardner, Cambridge, will be glad to receive gifts of either money or books for this worthy object.