but. The desired softness of the hair is best achieved by tortoiseshell combs; which any coiffeur abreast of the times will teach you how to put in.

"I saw a very pretty dinner-table lately, and as it was also out of the common I give you the benefit of an original idea.

The flowers were arranged in that delicate French pottery known generally, I believe, as "Faience", with flowers and dainty landscapes set in a kind of border on the rim. The flowers were of the Paulownia, white, geraniums, lilies, and Solomon's seals in bell-like bunches; while on the white tablecloth was a red and white striped satin ribbon, crossed in the centre and looped into big bows at the four corners. It was very effective and brilliant.

"I am not quite out of Bookland, and have been reading an odd story called 'Needs Must.' A heroine, naturally high-minded, but forced by want of money to conform to the habits of others who live in her rather fast set, is very up-to-date. 'The long arm of coincidence' is stretched out to its farthest; nevertheless, it is all very interesting and—what knows?—life-like. What if Madame Suzanne is a real character or no. If so, one would rather like her address. Second-hand clothes dealers are as numerous as lathes some; but this high-class 'revendeuse,' who buys only from the smartest women, and sells a Doucet or a Kate Reilly (ever once or twice) for a mere song, would be a real boon to aspiring middle-class Society. And think what would be her view of me if I were not a purchaser! You have a diamond of fabulous worth in the pocket of one of these old-gown hags!

Life's Little Ironies ' will prove disappointing to the admirers of Mr. Thomas Hardy, but 'Red Diamonds' is really interesting, in rather an old-fashioned style, and I bet 'An American Peeress' is much read and much "Rubicon" is going because "code" went; but it is very stuff and conventional to a degree.

Messen.