October 27, 1894.

Mr. Rose's object in this volume is to Revolution to Napoleon's work of war, and to show the connexion, earlier and later phases of the French revolution; and he puts it, at concentrating atten- tions which exercised most influence on European system. Without undue thought of the slightest trace of the pre- ceeding troubles, Mr. Roe has, in this last, brought the bat cannot but be of real service to the whole Revolutionary era. General to the fall of Napoleon's career comes, therefore, under a new light. The treatment of the subject shows a grasp of essentials that are decidedly uncommon, in the nicety of judgment in the selection of facts and numbers.--Mr. Rose has produced a true test of the historian's ability to find out and order, both in grave and light, the book, of historical text-books, manuals, and the vast increase of historical material for the subsequent years.

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Mr. Collinson dwells with unnecessary emphasis, and almost incredible repetition, upon the obvious failing of having suitable and necessary and adequate means to carry out what he will be, to railway companies, shipowners and underwriters, and those who plough the sea, together with all persons having out-of-door pursuits, especially astronomers and bank-holiday-makers. He proves the practicability of his scheme last year, for he made it fine, as he tells us, on that last occasion, and the Eastern and Whit- sumbroke holidays, and on the day of the Duke of York's wedding. Also it was he who put an end to the drought. He could have done so much sooner, and offered his services, in the proper quarters, and his aid, though accepted, was not accepted until conditions and without sufficient indications of good faith.

We gather that the only necessary condition to the quiet place should be provided, where "self and articles" can operate in peace, and that good faith would be sufficiently indicated by the payment of expenses on a reasonable scale. Hitherto the Government and the first men of the day, have made no offer to do what is necessary. Mr. Collinson has been informed that great inventors are often treated in this shabby fashion. If such is the case, and instances in proof are plentiful, it is a disgrace to the principles on which society ought to be built." This seems rather hard on the principles.

Tempest-Turn. By Lieutenant-Colonel Andrew Haggard, D.S.O.

Colonel Haggard's story fully answers to the Hudibrastic conception of life.--Of what else is life composed but love and battles?--being plenteously provided with love-making and campaigning. The love-making is so multifarious, and subjected to such intricacies of relation and cross-purpose, as to try the most sedentary of readers. The other description of campaigning, however, is set forth with a simple eloquence and a vigorous directness of style that must charm the reader. The episodes of the Black Mountain expedition and the fight at Dodd's Hill are told with excellent effect. Very different is the author's method in the invention and development of the complicated love affair. There is Captain Wentworth, married to an opera-singer in his rash youth. His wife deserts him to his natural type, insignificant in face and figure, and feeble in character. Somewhat late in life he inherits a fortune, and marries a Viennese lady of aristocratic connexions, who never ceases from making him feel his social inferiority. She rules both him and her daughter with undisputed sway, until the crisis arrives, when Lester, like the worm, turns. The contest that ensues looks unequal, but it is well fought to a tragic end. And every phase of it arises in us something like breathless interest in the fate of Lester's daughter.


With the lapse of time The Yellow Book has not acquired tone, which is the gift of time. The atmosphere of the present number is more pronounced than ever. The note is struck in the extremely thin article, "Women-Wives or Mothers," with which the book opens. Miss Ella D'Arcy's "White Magic" is extremely disappointing to read after her strong and original contribution of last quarter. Mr. Crackanthorpe's "Study in Sentimentality," clever though it be, is, by no means equal to Mr. Crackanthorpe's usual standard. Of the new writers, Miss Nora Curzon is the most distinguished. "A Song and a Tale" is charming, and charming in an individual way. There is much verse, by Mr. William Watson and others, all of which is decidedly of the ordinary magazine kind, and there is one poem, "The Ballad of a Nun," by Mr. Davidson, which appears to be of a sort of blossoming of the desert might. Too much waste is there to be traversed before Mr. Davidson's rose rejoices the reader. Mr. Max Beerbohm's "Note on George the Fourth" is not amusing nor wanting in a certain cleverness, though Mr. Beerbohm might have refrained from the dryly John about Waterloo and the "playing fields of Eton." The work of the artists calls for little comment. Mr. Beardsley is as fresh as ever, and in presenting the familiar kind of caprice.--Mr. Wilson Steer's drawings are comical, and Mr. Strang's have no notable quality but the realism that suggests the camera. Mr. Broughton's "Montagna"... if it is in Mantegna who is represented, which is not, are a drawing of merit, and so is the clever study "From a Pastel."


Mr. Whitcomb's handbook may be regarded as a pendant to Mr. Ryland's similar manual of outlines of English literature. The plan of the book is simple. The page to the reader's left is occupied with dates and the leading American books in order of publication. The page to the reader's right is devoted to parallel columns of American biographical dates, leading publications in American literature, in foreign literature, and noteworthy events in history. The book is a kind of a cartographical literature, and will be found useful for reference by students. Mr. Whitcomb's American list begins with the year 1608, and the publication of Captain John Smith's True Relation. Mr. Brander Matthews observes that it might be maintained that "American literature began in 1890 with Irving's Knickerbocker's History of New York." Decidedly that were a handsome start for any