

volume in a here may be "popularized" promptly admirers of all upon criminals "structure and evidence criminal is only g. But it is and popularizing feeling of re- from slightly unnecessary "work good litior. The their choice licate a task. is one of the claims for the book's *Uomo De-* man. The and mentally. weak points is more cau- of the crim- s made and criminal, the passion, and e publishers t regret the erencing the work. The ere upon the nous author.

enth-century ng a theme s the Italian task has not ot quite ripe he will find resting than nglish Com- sian by the outlined by atment as it Reuchlin, is ee attempts of Mr. John fact; that of etic but ver- engo-Cesar- 815-1870," of Our Own as had pecu- s work. She has had ac- documents, the events

chronicled. On this latter point, she writes: "I am familiar with almost all the places where they occurred, from the heights of Calatafimi to the unhappy rock of Lissa." This has given her the advantage that Curtius had in writing the history of Greece, and Colonel T. A. Dodge in describing the battles of his "Great Commanders." Inspired throughout by intense sympathy for the Italian cause, and written from abundant knowledge in an attractive style, this book may be read as one reads a novel, and with interest equally unabated.

The fifth issue of the "Yellow Book."

"The Yellow Book" has been made the victim of a good deal of abuse on account of its decadent tendencies in both literature and art, the abuse, although extravagant, not being entirely unwarranted. But the publication seems to survive in spite of attack, and now comes up smiling with its fifth quarterly issue, dated April, 1895, and supplied in this country by Messrs. Copeland & Day. Among the contents of this volume we note an amusing story by Mr. H. D. Traill; a forced and turgid ode by Mr. William Watson; "The Phantasies of Philarete," a story by Mr. James Ashcroft Noble; one of Dr. Garnett's finely-chiselled sonnets; a charming sketch (in French) by M. Anatole France, and an appreciative study of that writer by the Hon. Maurice Baring. A periodical that can boast of such collaboration as this, and of contributions by Messrs. Gosse, Kenneth Grahame, Henry Harland, and John Davidson besides—all within the compass of a single issue—need not fear to lift its head boldly in the most critical of literary circles. For the art of the present volume, there is not much to be said. It is sometimes interesting, but that is all.

BRIEFER MENTION.

"A Reader's Guide to Contemporary Literature" (Putnam) is a "First Supplement" to Mr. William Swan Sonnenschein's "The Best Books," published in 1891. It is practically a classified list of all the books of any importance published during the past five years in the principal languages of Europe. In many cases, brief characterizations of the books are given. Enormous labor must have gone to the preparation of this volume, which contains nearly eight hundred quarto pages, and which is simply indispensable to the librarian as well as to collectors or students in special fields.

The exquisite Dent series of volumes devoted to "The Lyric Poets" (Macmillan) now includes a selection of "Lyrical Poetry from the Bible," edited by Mr. Ernest Rhys. The selections are mostly from the Psalms and the Book of Job. There is an introductory essay which says fitly the things that should be said in such a place, and an appended "historical synopsis" of the selections printed. A second volume, to contain passages from the Prophets and the Song of Songs, is promised. For frontispiece, Blake's "When the morning stars sang together," is reproduced.

For the "English Readings" series of text-books (Holt), Mr. Clinton Scollard has prepared a carefully-

annotated edition of Ford's "The Broken Heart." We are glad to see that noble tragedy thus brought into the classroom. Mr. Hammond Lamont, in the same series, collects into a small volume a dozen of what he calls "Specimens of Exposition," for the purpose of training the student in preparing analyses of extended discussions. The selections range from Mommsen to a New York newspaper, and, in subject, from the steam-engine to Wordsworth. Another help for the instructor in English is Professor Cornelius B. Bradley's volume of "Orations and Arguments by English and American Statesmen" (Allyn). There are nine examples: two from Burke, one each from Chatham, Erskine, Webster, Macaulay, Calhoun, Seward, and Lincoln. The notes are ample and judicious.

THOSE COURTS OF LOVE IN OLDEN TIME.

No Courts of Love, you say, no Courts of Love
Did ever meet? Pedant, go to! What trance
Has touched you now? By all the gods above,
Leave us this sweet romance.

You'll next abolish all the knights a-tilt
Beneath the light of golden ladies' eyes,
And all the rainbow circle poets built
That sat to judge the prize.

No gallant knight e'er pricked along the plain
Keen the fire-breathing dragon to oppose,
Or in his woodland dream was ever fain
To pluck the Rose.

You'll take the very rose itself away,
With all the long-drawn sweet of its romaunt;
My iridescent dragon, too, you'll say
Those woods did never haunt.

No Courts of Love! What pall is this comes down
On all the widespread stillness of the place?
No Courts of Love, no queen, no rose, no crown!
Sad grows the human face.

It must not, shall not be. Though fall to dust
The reverend ark itself and its white dove,
Dear Science, spite of all your proofs, we must
Still keep the Courts of Love!

MARTHA FOOTE CROW.

LITERARY NOTES.

Mr. Edward Arnold, the London publisher, has just established an American branch of his business, at 70 Fifth avenue, New York.

We learn with regret that Mr. Walter H. Page has resigned the editorship of "The Forum," which has been, under his management, our most dignified and authoritative monthly review.

Mr. W. J. Courthope is a candidate for the chair of poetry at Oxford, shortly to be vacated by Professor Palgrave, and his candidacy is so strongly supported that election seems a foregone conclusion.

Messrs. P. Blakiston, Son & Co. announce that their medical publications will hereafter be sold at absolutely net prices throughout the United States, and have, to this effect, made a general reduction from the prices hitherto published.