

BOOKS AND AUTHORS.

In Cynthia M. Westover's "Bushy: A Romance Founded on Fact," (the Morse Company,) Bushy, with her cat Pete, her pony, and Rover, her dog, paces the wildest part of the West. There is nothing Bushy cannot do with a revolver, which she uses on many occasions. She is the ablest of the girls who are professional Indian shooters. Bushy saves the lives of everybody she comes across. After her apprenticeship, somewhere in the Rockies, she returns to the States, and then as likely as not is spoiled by cultivation. When last seen she was mounted on a wooden box that was marked in big charcoal letters "Bushy Sukolt, New-York City."

Miss Charlotte M. Yonge's "Cameos from English History" will be the third volume in the Historical Literature Series published by the Macmillan Company.

Among "books which are not books" might be included catalogues, but the one entitled "Old Violins," issued by Lyon & Healdy of Chicago, shows such nice typography and the entire get-up is so clever that the brochure deserves particular notice. Certainly the "Lakeside Press" has good taste, apt compositors, and the best mechanical facilities.

The Ladies' Home Journal announces that Rosa Bonheur will write her autobiography for that magazine. Rosa Bonheur, who is now in her seventy-fourth year, has quite a task before her. Of another character will be Mr. Dwight L. Moody's studies of the Bible, which the well-known evangelist is to write for the same magazine.

Mr. Whistler is preparing a new edition of his "Gentle Art of Making Enemies." It seems to be his intention to amplify his former volume. That will be no doubt pushing in the probe deeper and widening the wound.

Here is one of the amusing instances of translation. A pilgrimage in France was described. In making English for London readers the scribe wrote: "A blessing was given in the open air by the Bishops of Estrade and Monté." There were never such dioceses. In French it probably was said that the Bishops went up (monté) the platform, (l'estrade.) Thus only is the funny paragraph understandable.

Lippincott's Monthly Magazine for December will have for piece de resistance Christian Reed's "The Chase of an Heiress," with not fewer than fifteen other articles on various topics. Among these are Mr. Fitzgerald's "An Old Virginia Fox Hunt" and Agnes Carr Sage's "The Evolution of the Poster."

The Wilkinson "Handbook to Egypt" will be entirely revised by Prof. Sayce and Miss Brodrick, and Egyptian officials will give the book their assistance. John Murray will publish it.

Some one having said the "Yellow Book" was dead, it is proper to remark that it is alive, and as yellow as it ever was. The new number has an abundance of poetry which is not stimulating in its character.

Cassell & Co. announce as nearly ready Mr. Archibald Forbes's "History of the Black Watch."

The bibliography of fencing and the duel is very much extended. You may never know how to handle your foil by reading about it, and two months at the Athletic club with the mask on is worth twenty-five years of book study. Nevertheless, the history of fencing has much to do with the history of the world. Mr. Carl Thimm has collected all the titles of such special books, and the volume is published by Mr. John Dent.

In a small volume with the title "The Pocket List of Railroad Officials," issued quarterly at 326 Pearl Street, will be found not only where are the headquarters of the many roads, but the names of the officials and the representatives of dealers in railroad supplies, with tables showing the miles operated and the equipment.

Andrew Lang, who is a good critic and a bad executionist when playing the romantic sonata, refers to the American novel à la mode as a story where "people do nothing at all." Sometimes the villain reaches the lowest depth when he takes in his soup with a noise or the heroine shows her viciousness when she licks her fingers at table "like a tigress lapping blood."

Mr. Edwin A. Abbey's drawings from the Shakespearean comedies, made by the artists for the Messrs. Harper & Brothers, are now on exhibition at the Boston Museum of Fine Arts. The Boston Evening Transcript says of the collection: "Apart from those excellences which are technical, and which in Abbey's case may be taken for granted, he is most to be admired for his extraor-

dinary faculty of entering into the spirit of that sixteenth century life in England about which the immortal dramatist's fancy and humor wove their marvelous fabric of comedy. One of Abbey's salient traits is his sense of humor. It is said to be a National characteristic with us. It is, of all Abbey's traits, that which serves him best in portraying Shakespeare's characters. He has pathos, too, no doubt, but what he depicts with the most gusto is the pure fun in the characters and the situations; and of this we might cite a score of instances. Merriment and animal spirits bubble out from the eyes and mouths of his people as naturally as water from a hillside spring; it is no grinning make-believe, but actual fun, which explodes in laughter."

The scientific portion of the Nansen book, describing his arctic voyage, will be ready this coming Spring. It is questionable, however, whether his recent journey through Spitzbergen, to be described by Sir William Martin, will be published before the Autumn of 1897.

Miss Lucy M. Salmon, Professor of History in Vassar College, will discuss in a volume called "Domestic Service" the general condition of servants in this country, and the measures to be suggested for the bettering not of the "help" alone, but of the employers. The Macmillan Company announces the volume.

Sir Henry Roscoe's "John Dalton and the Rise of Modern Chemistry" was among the first of the "Century Science Series," published by the Macmillan Company. This was followed by R. T. Glazebrook's "James Clerk Maxwell and Modern Physics" and by Thompson's "Michael Faraday." The latest volume of the series is Edward B. Poulton's "Charles Darwin and the Theory of Natural Selection."

The first English edition of Mr. Kipling's new volume of verse, "The Seven Seas," will number 45,000 copies.

Lord Roberts's reminiscences of India are at last ready, and a few early copies were seen recently in London.

To find curios and tangible fetiches and fish Miss Mary Kingsley went to African rivers, and hence we are to have her book, "The Log of a Naturalist in West Africa," which will be published soon by the Macmillan Company. Miss Kingsley is the daughter of the Rev. Charles Kingsley.

Capt. Charles King and Paul Du Chailu will both contribute to forthcoming numbers of Harper's Round Table, which excellent publication has adopted a new and clever title illustration.

Mr. Edward Whymper of Alpine and much other mountain climbing fame has a brother, Frederick Whymper, who is an author. He wrote "Heroes of the Arctic," which has passed through many editions.

When Mile. de Chantepin, who was a spinster of Paris, wanted religious advice she consulted the last person in the world you might fancy could give spiritual counsel—Flaubert. The letters which were interchanged between the lady and the author of "Madame Bovary" are to be published. It seems that Mile. de Chantepin also wrote to Michelet and George Sand on the same topic.

Rolf Bolderwood, whose "Robbery Under Arms" was so attractive, has written a new story, "The Sealskin Cloak," which will be published by the Macmillan Company.

Francis P. Harper announces "A History of the American Theatre, 1749-97," by George C. Seilheimer; "Walt Whitman, the Man," by Thomas Donaldson, and "The Greatest Cavalry Ride of the Rebellion; or, General Thomas at Nashville," by Gen. H. V. Boynton.

The first part of Mr. G. Hedeler's "List of Private Libraries," published in Leipzig, will be ready by the close of the year. It will include not fewer than 500 important private collections of the United States and Canada.

There is a certain quantity of old plate in the United States, that came down to us by direct inheritance, but most of it is of recent importation. "Hall marks giving dates are much disputed. The "Leopard's Head" is the oldest English mark and is of 1300. In France in the early part of the seventeenth century the forger of "Hall marks" went to the galleys for five years. What a mass of plate that must have been which "Le Grande Monarque" possessed, since at a fête given at Versailles he showed, in various table adornments, some 800,000 ounces of gold and silver. M. W. Chaffers is the authority on such subjects, and the eighth edition of his "Hall-Marks on Gold and Silver" has just appeared. The publishers are Reeves & Turner.

The record of Sir James Abbott, "Abbott of Khiva and Abbottabad," as he was known, is the story of a man who was an author and a soldier of the most

chivalric kind. Abbott's "Narrative of a Journey from Herat to Khiva," which has gone through many editions, reads like a romance. Sir James gained less distinction as a poet, but then he wrote his verses half a century or more ago in a somewhat Byronic style: He was among the very first who, when on the ground, associated India with Alexander's invasion, and for his work in this direction won the praise of Grote. Sir James Abbott died during the first week of October.

Messrs. Kegan, Paul & Co. have selected Praed as the subject for their Christmas book, with the title "Every-Day Characters." It is to be elegantly illustrated.

Prof. Willard of the University of Philadelphia has ready his translation from the French of a most valuable work for architects, to be entitled "Shades and Shadows."

Messrs. D. C. Heath & Co. of Boston have issued another edition of their "Methods of Teaching Modern Languages." New and valuable additions are to be found in this new volume.

Two posthumous works of the late George J. Romaine are to be published by Messrs. Longmans, Green & Co. One is a volume of essays having to do with primitive natural history, mental differences between man and woman, and hydrophobia. The second is a selection of his poems.

Mr. N. Saville-Kent, Commissioner and Inspector of Fisheries in Australia, has just finished a work entitled "The Naturalist in Australia," which will be published in November by Messrs. Chapman & Hall. The zoologist is not yet too familiar with Australian life.

A most interesting book will be Mr. Ditchfield's "Old English Customs," which treats of their origin, and shows how many of them are extant at the present time. It will be curious to compare our American ways with the old English ones. Mr. George Redway of London will be the publisher.

The Bookman tells how Stevenson has been rendered into Castilian; and it is Señor Roberto Luis Stevenson, who has written "El Caso Extraño del Dr. Jekyll." The "Jekyll" defies Spanishing. "John Halifax, Gentleman," has a grandiloquent guise, with a cloak and a rapier, when it becomes "El Caballero Don Juan Fairfax." Farjeon's "Bread, Cheese, and Kisses" is nice in Spanish as "Pan, Queso, y Besos." A good thing in French is "Les Chroniques de M. Piochemèche," by Dickens.

What pleased our mothers might please our daughters. Once upon a time Augusta J. Evans's "St. Elmo" blazed with more than electric fires. There has always been a steady demand for "St. Elmo," and to meet present inquiries the Dillingham Company has issued this romance, with numerous photogravures illustrating the text.

Sir Joseph Hooker has in preparation an illustrated magazine, to be called The Botanical Magazine. The prints will show plants in outline, taken as they are growing in the Royal Gardens, Kew.

Somebody who is very acute finds not fewer than two slips in Browning. In his "Epistle to Karshish," the poet makes Lazarus a man of mature years at the time of the siege of Jerusalem, which event supposedly took place circa 68 A. D. The Lazarus miracle, on such authority as can be trusted, may have happened about 33 A. D. Then, according to the sharp critic, Lazarus was barely fifteen. But, we might ask, does any duly authenticated register record the exact day, month, or year of the birth of Lazarus? The other Browning error is found in this line, "a black lynx snarled and pricked a tufted ear." There is no entirely black lynx, remarks the zoological person. Then it is not permissible for a poet to take a part as describing a whole. "It is a bad picture," said the wise man in art, "because there is a hook and an eye on Moses's coat, and so the whole work is poor."