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Mr. William Morris is about to issue an  
edition of Mr. Swinburne's "Atlanta" from  
the Kelmescott press. It will be a quarto vol-  
ume in black and red, and will be a fine spec-  
imen of the art of printing.

### Two Original Periodicals.

The *Yellow Book*, the second volume of  
which is just out, is thoroughly enjoyable.  
(London: Elkin Mathews & John Lane.  
Boston: Copeland & Day.) The ridicule  
heaped on this novelty in periodical  
literature seems to have been earned  
by its originality. The illustrations will  
first attract the attention, and then  
interest and perhaps fascinate the reader.  
Aubrey Beardsley's portrait of Mme. Rójane  
in the present number is said to be a remark-  
able likeness, besides having the striking indi-  
viduality of almost every drawing by this  
artist. There are several pictures which have  
evidently been spoiled in the process  
of reproduction. The best thing about  
the *Yellow Book*, apart from its brave spirit of  
contemporaneity, is that the pictures are  
not intended to illustrate the text and the  
text is not a letter-press for the pictures.  
There is no reason why one art  
should be made the bond slave  
of another. Today in this country  
beauty of typography and the charm of style  
are sacrificed to the mania for illustrations.  
It is good to find a few men of taste  
who make a stand against the re-  
treat of right principles in this  
matter. There is a wide variety  
in the literary contents of the *Yellow Book*;  
and there seems to be no disposition on the  
part of the editors to fall back on stereo-  
typed forms of verse and fiction, the bane of  
periodical literature in England and America.  
Thought—creative thought—will evident y be  
prized above cold and soulless forms however  
polished.

A native publication which deserves recog-  
nition is the *Chap Book*, a fortnightly leaflet  
issued by Messrs. Stone and Kimball of Cam-  
bridge and Chicago. This is not one of those  
advertising sheets designed to advertise a par-  
ticular publishing house and incidentally print  
a few perfunctory notices about new books in  
general.

In the numbers of the *Chap Book* thus far  
published by Messrs. Stone and Kimball there  
is shown an artistic spirit as opposed to the  
commercial spirit which has seemed to be  
oppressive. The new house, it is said, will  
shortly make its headquarters at Chicago and  
may be assured of a welcome from all lovers  
of artistic books.

### Oscar Wilde's Problem.

Mr. Oscar Wilde's forthcoming book pro-  
claims his belief that he has solved the mys-  
tery of Shakspeare's sonnets, and presents  
his solution. It is entitled "The Incom-  
parable and Ingenious History of Mr. W. H.,  
Being the True Secret of Shakspeare's Son-  
nets, Now for the First Time Here Truly Set  
Forth." Mr. Wilde's book will be awaited  
with interest. But he is known to be the best

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